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Design a Line

1. On the appropriate page, insert a sketch for each principle or element specified in the assignment.
2. Enter information about the sketch in the top left cell of the table.
3. Insert a digital fabric "swatch" and describe the fabric in the bottom left cell of the table. Explain why the fabric is appropriate for the design.

What is your theme?

Fantasy Medieval 1920s world building

Color Scheme

Insert your Color Scheme sketch to the right.

How does this tie into your theme? This is a knight mixed with a race car driver.

Design details (at least 2): The chainmail hood underneath the helmet and gloves mix the two ideas together.

What is unique? The helmet is a combination of an F1 driver's and a knight with the color combos and details.

What is the color scheme and what colors are used to create it? This is monochromatic, as illustrated by the different shades of blue.

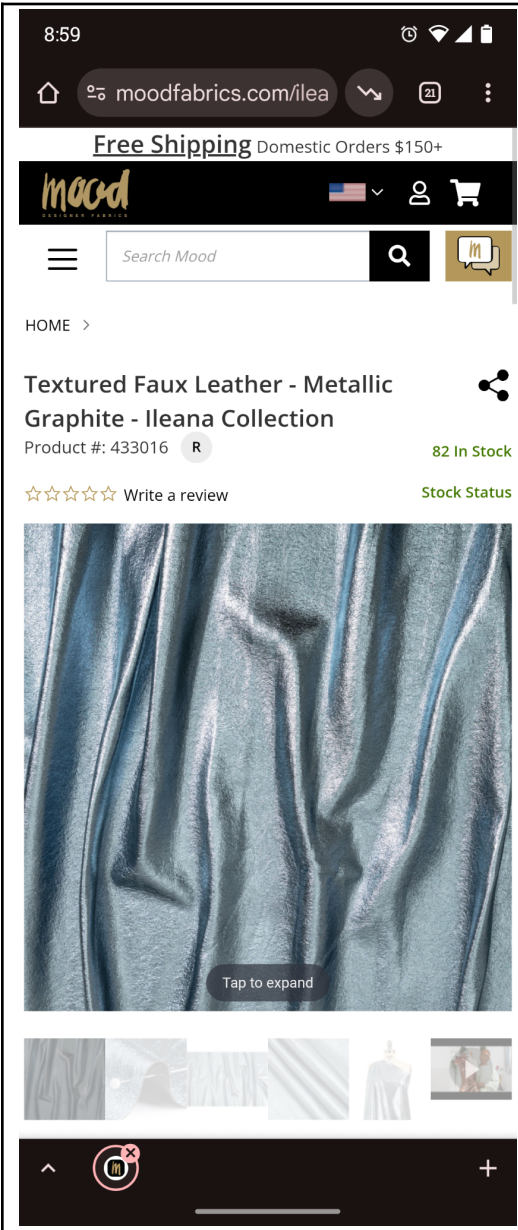
Insert digital fabric swatch below.

Describe the fabric. Faux Leather for all of suit

Why is this fabric appropriate for your design?

F1 suits are made of special material similar in appearance to leather which I can reflect by making it metallic leather.





Structural Lines

Insert your Structural Lines sketch to the right.

How does this tie into your theme? This is an example of the 1920s being introduced.

Design details (at least 2): There's a line of buttons down the side and a large sailor collar.

What is unique? The vest is backless and leaves room for the character's wings.

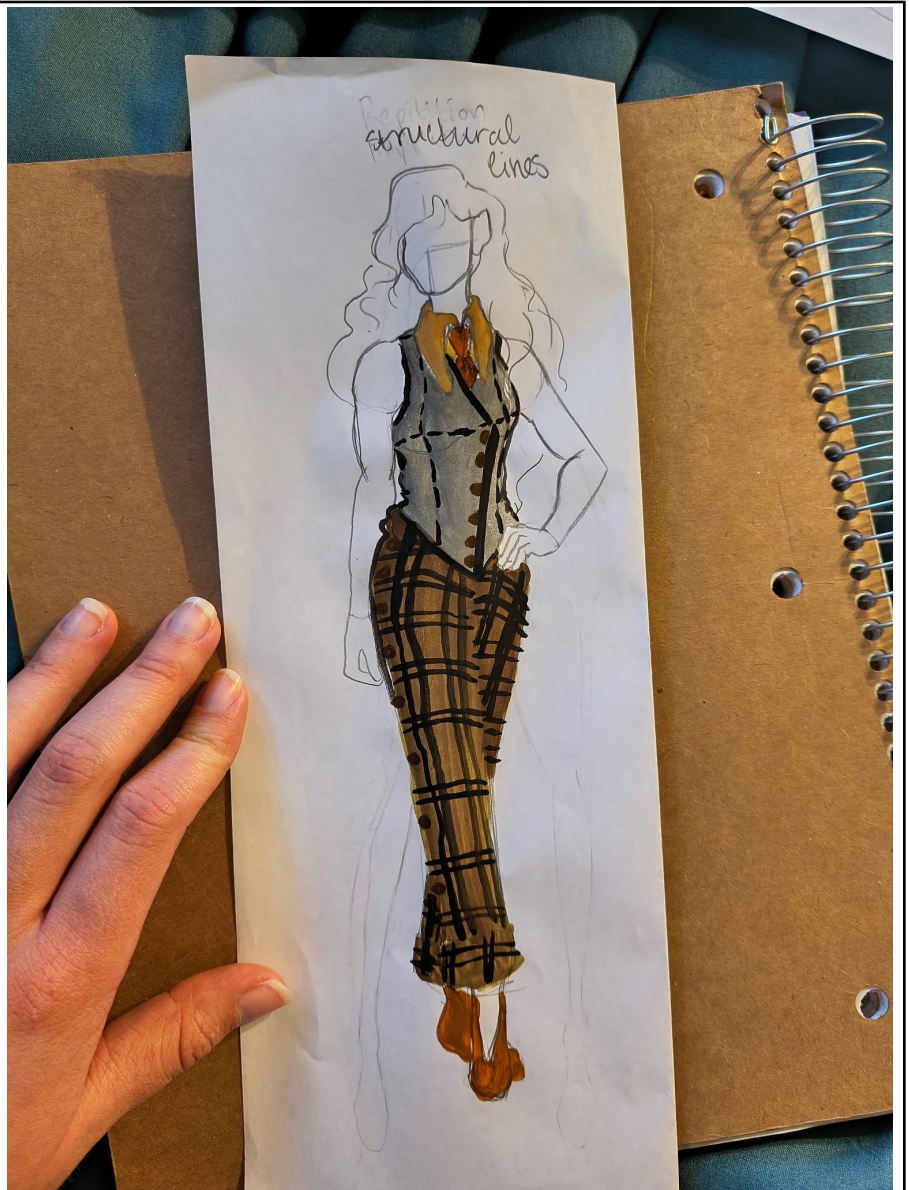
Which lines are predominant and what effect does that have on the garment? The pleats in the pants to create a tucked in professional look. The boning in the corset vest is created and illustrated by tight darts made down the two panels of the side of the top and the front yoke of the shirt.

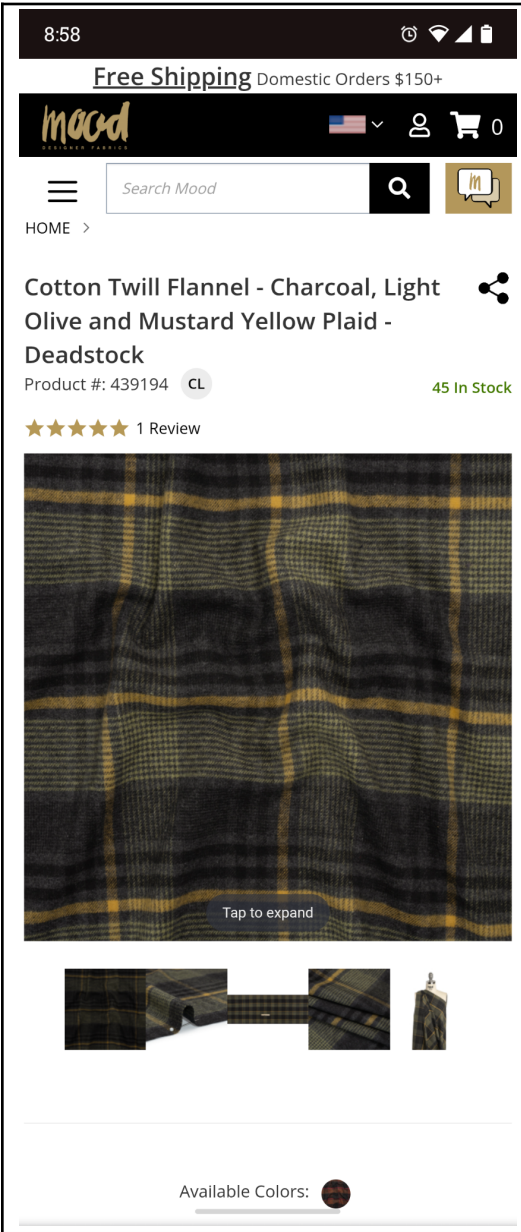
Insert digital fabric swatch below.

Describe the fabric. Cotton plaid for pants

Why is this fabric appropriate for your design?

I believe the plaid brings a level of ancient Irish fantasy.





Asymmetrical Balance

Insert your Asymmetrical Balance sketch to the right.

How does this tie into your theme? The 1920s was a high energy, expensive, bustling time, which is reflected in the crazy mystical nature of this piece.

Design details (at least 2): One arm is gloved while the other is covered completely by a long sleeve that flows into the floor.

What is unique? Two toned red tights underneath and a side 1920s cap.

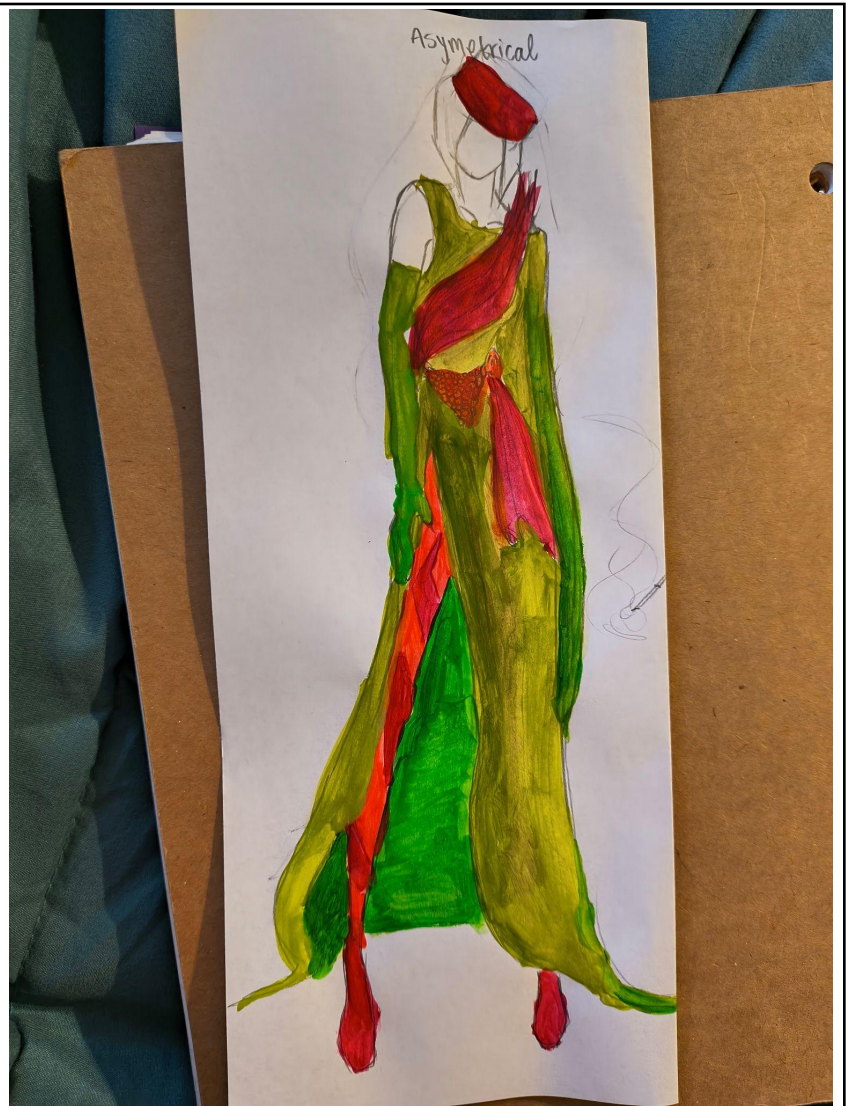
How asymmetrical balance achieved in the garment? The asymmetrical balance is achieved through the cloth on the belt that wraps around the contour of the body and the difference of the sleeves.

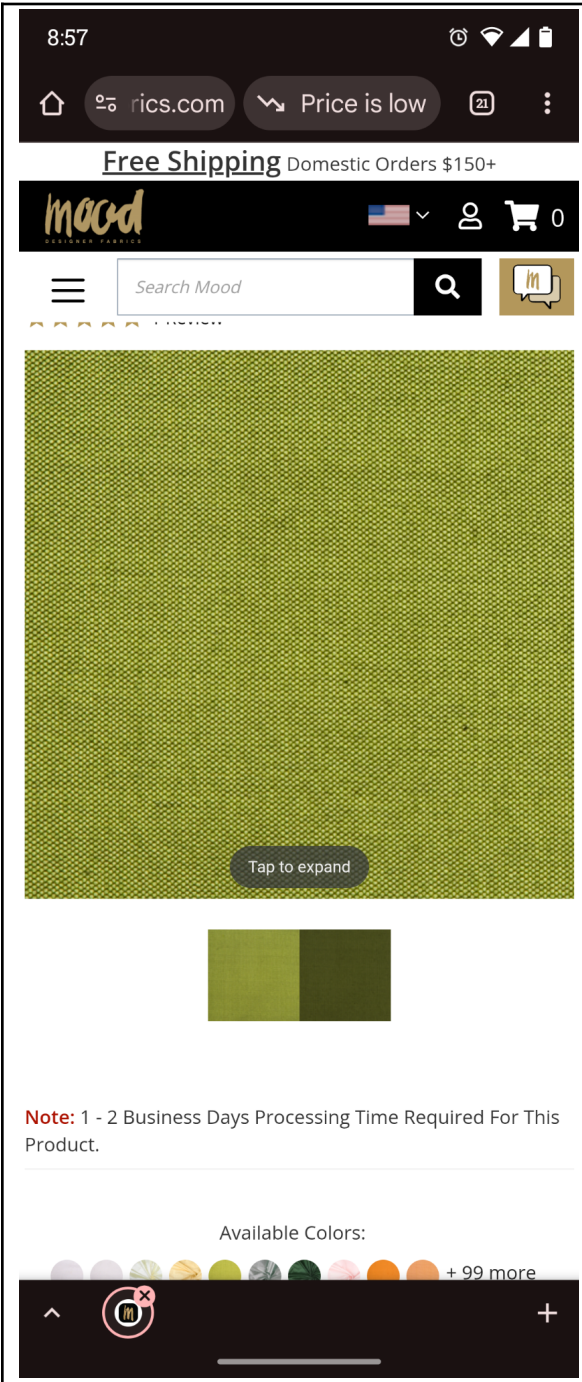
Insert digital fabric swatch below.

Describe the fabric. Silk Shantung for dress

Why is this fabric appropriate for your design?

This is a very silky dress that helps accentuate the high class of the 1920s and the blissful, elegant, daydream-like quality of this time period.





Focal Point

Insert your Focal Point sketch to the right.

How does this tie into your theme? The chestplate on top of a high quality gentleman's suit.

Design details (at least 2): The pants are a high quality two toned color that brings the freeing, boyish attitude of the 20s to life. There is a chain through the collar instead of a tie.

What is unique? The color scheme is fantasy enough and brightly colored like the 20s. The back of the armor goes across the yoke of the suit coat to lay on the shoulders better.

Where is the focal point? The chest plate with the racing sponsor symbol on it.

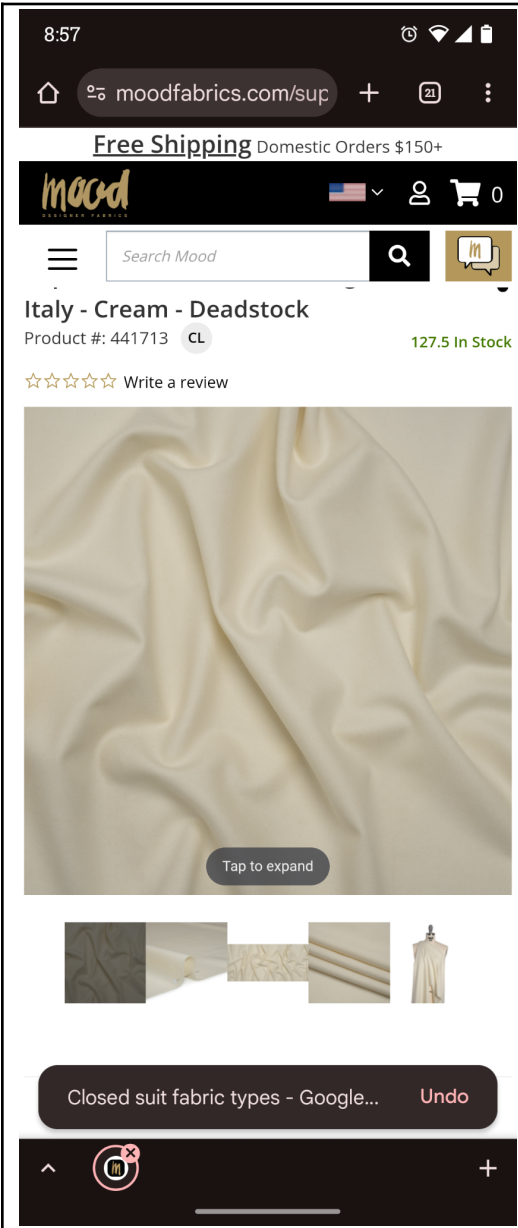
Insert digital fabric swatch below.

Describe the fabric. Wool for pants

Why is this fabric appropriate for your design?

This is important to maintain the 1920s atmosphere because it was around this time that men's suits began to be interesting and unique.





Rhythm

Insert your Rhythm sketch to the right.

How does this tie into your theme?

Chainmail flapper dress!

Design details (at least 2): The high gloves brings a balanced feel to it and the contrasting colors brings it all together.

What is unique? Its chainmail! Made of metal.

What type of rhythm did you illustrate? Radiation. It starts in the circle pattern on her third left rib and continues in that pattern throughout the dress.

What effect does it have on the garment? Chainmail is made in a pattern since it is similar to crocheting or knitting, so the effect on the piece is that dress dangles and moves like a heavily beaded flapper dress.

Insert digital fabric swatch below.

Describe the fabric. Chainmail wire

Why is this fabric appropriate for your design?

If it was red then it would be perfect. But I really wanted to illustrate the patterning on this specific kind of chainmail.

